# **Smoke and Mirrors**



Count:	48	Wall:	2	Level:	High Intermediate
Choreographer:	Joey	Warren	(US)	April 2010	
	A 11 - T-1				

Music: All That I am Asking For by Lifehouse

#### \* Start facing your 9 o'clock wall

#### Step-Pivot ¼, Prep ¼ L, Step ¾ Sweep L, Traveling Weave x2, Full Turn

- 1 2 Step forward on L starting ¼ Turn R, Finish ¼ turn by prepping onto R
- & 3 <sup>1</sup>⁄<sub>4</sub> Turn L stepping on L, <sup>3</sup>⁄<sub>4</sub> Turn L stepping R beside L & sweeping L around
- 4-&-5 Step L behind R, Step R out and back, Cross L over R
- 6-&-7 Step R out and slightly back, Step L slightly back and out, Cross R over L
- 8-&-1 ¼ Turn R stepping L back, ½ Turn R stepping R forward, ¼ Turn R big step w/ L

## Rock Recover, Rock Step ¼ Turn, ½ Turn R, Step L, R out, Cross-Step-Rock

- 2&3& Rock R behind L, Recover on L, Rock out on R, Recover weight to L
- 4-&-5 <sup>1</sup>/<sub>4</sub> Turn R stepping R forward, Start <sup>1</sup>/<sub>2</sub> Turn R stepping L out, Finish <sup>1</sup>/<sub>2</sub> Turn R
- stepping R back
- 6 7 Step L back, Step R out to R side
- 8-&-1 Step L forward/across R, 1/8 Turn to R stepping R forward, Rock forward on L
- \* (should be facing your 10:30 diagonal)

## Recover, Step 1/2 Turn L, Full Turn R, Behind – Side 3/8 Turn

- 2-&-3 Recover back on R, ½ Turn L stepping L forward, Step R forward (4:30 diagonal)
  ½ Turn R stepping back on L, Start ½ Turn R stepping R forward, Finish ½ Turn R by
- stepping L forward (at 4:30 diagonal)
- 6 7 Rock forward on R foot, Recover back on L
- 8 & Step R behind L, 3/8 Turn L stepping L forward (facing 12 o'clock)

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- 1-&-2 Step R forward, ½ Turn L stepping L forward, ¼ Turn L taking big step R
- 3 4 Rock L behind R, Recover onto R
- 5-&-6 Step L out L (weight on ball of L), Recover <sup>1</sup>/<sub>4</sub> Turn R onto R, <sup>1</sup>/<sub>4</sub> R Stepping L out
- 7 8 Rock R behind L, Recover onto L

## $^{1\!\!/_2}$ Chase Turn R, $^{1\!\!/_4}$ R Weave Rock Recover, Rock-n-Cross, Weave w/ Sweep

- 1-&-2 Step R forward, Pivot <sup>1</sup>/<sub>2</sub> Turn L putting weight down on L, Step R forward
- 3-&-4 ¼ Turn R rocking L out to L, Step R in place, Cross L over R
- &-5-6 Step R out to R, Rock L behind R, Recover onto R
- 7-&-8 Rock out to L with L, Recover down on R, Cross L over R sweeping R around

## Rock-Recover, 1/2 Turn L, Rock-Recover, 1/4 Turn R, Ball Step

- 1 2 Rock forward on to R, Recover back on L
- 3-&-4 Step R foot back, ¼ Turn L stepping L to L side, ¼ Turn L stepping R forward
- 5 6 Rock forward on L, Recover back on R

7&8&Step L foot behind R, ¼ Turn R stepping R forward, Step L forward, Step on the ball of<br/>your R then immediately step forward on L (this is the start of the dance)

\* You should be facing 3 o'clock but with the ¼ turn to the Right at the beginning of dance it will put you at the back wall for a 2 wall dance.

## NOTE 1: End of wall 1

\* After the first 48 counts you will have a 4 count tag. You will be facing 3 o'clock. This tag only happens once!

1 – 4 Rock forward on L, Recover back on R, Rock back on L, Recover forward R Start dance again

#### NOTE 2:

\* The 3rd time you start the dance you will only do the first 28. This will take you to the <sup>3</sup>/<sub>4</sub> Chase Turn and Rock L behind R, Recover onto R. After you rock back on L recover to R..... START AGAIN from top. You will be facing 3 o'clock ready to <sup>1</sup>/<sub>4</sub> Turn R to back wall.

#### SEQUENCE:

Long Intro: Start on main vocals - 48, 4-Count Tag, 48, 28 then Restart, 48, Music fades after 1st 16. End of Dance!!!