



Raise Your Glass

Choreographed by **Rachael McEnaney (UK)** (January 2011)
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Description: 64 Counts, 2 Walls, High Intermediate/Advanced line dance
Music: "Raise Your Glass" – Pink (available on itunes, amazon and all major mp3 websites)
Count In: 16 counts from start of track – dance begins on vocals
Notes: There are 2 restarts in this dance occurring on 2nd wall and 5th wall – 5th wall has a "shake" tag before restart

Section	Footwork	End Facing
1 - 8	Side R, ¼ turn R stepping L, ¼ R with R chasse, touch L fwd, step back L, R coaster step	
1 – 2	Step right to right side (1), make ¼ turn right stepping left to left side (2),	3.00
3 & 4	Make ¼ turn right stepping right to right side (3), step left next to right (&), step right to right side (4)	6.00
5 – 6	Angle body to R diagonal (7.30) and touch left toe forward (lean back slightly) (5), step back on left (6)	7.30
7 & 8	Step back on right (7), step left next to right (&), step forward on right (8) (body still angled to diagonal)	7.30
9 - 16	Syncopated rock fwd L, step R, pivot ½ turn L, Cross R, side L, R sailor with R heel touch	
1 2 & 3 4	Rock forward on left (1), recover weight to right (2), step left next to right (&), step forward on right (3), pivot 3/8 turn to left (4)	3.00
5 6 7 & 8	Cross right over left (5), step left to left side (6), cross right behind left (7), step left next to right (&), touch right heel to right diagonal (8)	3.00
17 - 24	Ball cross L, hold, ball crossing shuffle L, syncopated side rocks	
& 1 2	Step in place on ball of right foot (&), cross left over right (1), hold (2)	3.00
& 3 & 4	Step ball of right slightly to right side (&), cross left over right (3), step right next to left (&), cross left over right (4)	3.00
5 6 & 7 8	Rock right to right side (5), recover weight left (6), step right next to left (&), rock left to left side (7), recover weight to right (8)	3.00
25 - 32	Cross behind L, ¼ turn R stepping fwd, rock fwd L, full turn L travelling back, L coaster step	
1 2 3 4	Cross left behind right (1), make ¼ turn right stepping forward on right (2), rock forward on left (3), recover weight right (4)	6.00
5 – 6	Make ½ turn left stepping forward on left (5), make ½ turn left stepping back on right (6),	6.00
7 & 8	Step back on left (7), step right next to left (&), step forward on left (8)	6.00
33 - 40	Hip bumps forward then with ¼ turn R, R sailor, L behind side cross	
1 - 2	Touch right toe forward bumping hips forward (1), step forward in place with right foot (2)	6.00
3 - 4	Touch left toe forward bumping hips forward (3) make ¼ turn right stepping in place with left foot (4)	9.00
5 & 6	Cross right behind left (5), step left next to right (&), step right to right side (6)	9.00
7 & 8	Cross left behind right (7), step right to right side (&), cross left over right (8)	9.00
41 - 48	Almost repeating 33-40 (1/4 turn R hip bumps)	
1 - 2	Make ¼ turn right touching right toe forward bumping hips forward (1), step forward in place with right foot (2)	12.00
3 - 4	Touch left toe forward bumping hips forward (3) make ¼ turn right stepping in place with left foot (4)	3.00
5 & 6	Cross right behind left (5), step left next to right (&), step right to right side (6)	3.00
7 & 8	Cross left behind right (7), step right to right side (&), cross left over right (8)	3.00
RESTART 2 nd & 5 th walls	2nd wall: Counts 7 & 8 – make ¼ turn right on & count then step forward on left (8) then restart facing 12.00 5th wall: Counts 7 & 8 – make ¼ turn right on & count then step forward on left (8) (you will be facing 6.00) add 4 count tag: Shake whole body in place while raising R hand like lifting glass (almost like run on spot to hit drum roll in track, then restart facing 6.00	
49 - 56	R kick ball cross, press lunge R, behind R, side L, R crossing shuffle	
1 & 2 3 4	Kick right to right diagonal (1), step in place on ball of right (&), cross left over right (2), press ball of right to right side bending R knee (3), recover weight to left (4)	3.00
5 6 7 & 8	Cross right behind left (5), step left to left side (6), cross right over left (7), step left next to right (&), cross right over left (8)	3.00
57 - 64	Monterey turning sequence L & R, sweep L, cross over L, side R, cross L behind	
1 2 3 4	Touch left to left side (1), make ¼ turn left stepping left next to right (2), touch right to right side (3), make ¼ turn right stepping right next to left (4)	3.00
5 6 7 8	Make ¼ turn right on ball of right sweeping L around (5), cross left over right (6), step right to right side (7), cross left behind right (8)	6.00