# Jump in da Line

Choreographed by: Guyton Mundy
Phrased 2 wall line dance

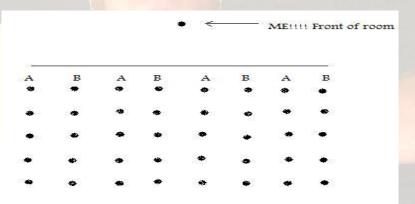
Music: Shake Senora, By; Pitbull-Featuring T-Pain and Sean Paul

#### A Pattern

### 1-8 Cross samba X2, forward mambo, back mambo,

- cross right over left, step left to left side, step together with right
- 3&4 cross left over right, step right to right side, step together with left
- 5&6 rock forward on right, recover on left. Step together with right
- 7&8 rock back on left, recover on right. Step together with left

This next part is done in 2 different ways. You will either be an A or a B. Diagram will show what part you would be.



There can be more A B rows and more lines than shown here.

# 9-16 Side mambo, either side rock and cross or side rock/recover touch, either full turn over right shoulder with cross or full turn over left shoulder with touch

- 1&2 rock right out to right, recover on left, step together with right
- 3&4 rock left to left side, recover on right, (if you are an A you will cross left over right, if you are a B you will touch left next to right.)
- 5-6-7-8 A's will make a full turn over right, shoulder stepping right, left, right, ending in a cross left over right, B's will make a full turn over left shoulder stepping left, right, left, ending in a touch with the right next to left

NOTE!!! A's will turn so that they are in front of the B person to their right, B's will turn so that they are behind the person to their left. At this point an A and a B should make one single file row. Hands on the hips of the person in front of you

## 17-24 Triple forward X2, ball step forward with shakes, ball step back with shakes

- step forward slightly on the right diagonal right, left, right
- 3&4 step forward slightly on the left diagonal left, right, left
- &5&6 step forward right, step out on left as you shake your hips
- &7&8 step back on right, step out on left as you shake your hips

#### 25-32 Triple forward X2, walks with 1/2 turn

- 1&2 step forward slightly on the right diagonal right, left, right
- 3&4 step forward slightly on the left diagonal left, right, left
- 5-6 walk forward right, left
- 7-8 step forward on right, make a 1/2 turn over left shoulder stepping forward on left

# 33-40 Triple forward X2, ball step forward with shakes, ball step back with shakes

- 1&2 step forward slightly on the right diagonal right, left, right
- 3&4 step forward slightly on the left diagonal left, right, left
- &5&6 step forward right, step out on left as you shake your hips
- &7&8 step back on right, step out on left as you shake your hips

#### 41-48 Triple forward X2, walks with 1/2 turn ending either with touch on left or weight on left 1&2 step forward slightly on the right diagonal right, left, right 3&4 step forward slightly on the left diagonal left, right, left 5-6 walk forward right, left 7-8 step forward on right, make a 1/2 turn over left shoulder. If you are an A you will end with a touch on the left. If you are a B you will end with a step down on the left. Either full turn to left or full turn to right. hip rolls 49-56 1-2-3-4 If you are an A you will make a full turn to the left over left shoulder stepping left, right, left, out on right. If you are a B you will make a full to the right over the right shoulder stepping, right, left, right, out on left 5-6 make a CCW circle with your hips for 2 counts 7-8 make a CCW circle with your hips, repeat ending with weight on right <u>57-6</u>4 1/2 paddle turn. side step, coaster step, step 1-2-3-4 Stepping left, left, left, make a 1/2 turn to the right step left to left side 6&7 step back on right, step together with left, step forward on right 8 step forward on left **B** Pattern 1-8 Wizard steps, rock/recover, coaster 1-2& step forward on right, step left behind right, step forward on right 3-4& step forward on left, step right behind left, step forward on left 5-6 rock forward on right, recover on left 7&8 step back on right, step together with left, step forward on right Rock/recover, 1/2 turn triple, 1/2 out out, shoulder pops 9-16 1-2 rock forward on left, recover on right 3&4 make a 1/2 turn over left shoulder stepping left, right, left make a 1/4 turn to left stepping right to right, make a 1/4 turn to left stepping out on left, step out on right 5&6 7&8 with upper body turn shoulders to the right, bring back to neutral, turn shoulders back to the right <u>17-2</u>4 Samba weave in a circle, cross and cross 1a2 Cross left over right, make 1/4 turn left stepping back on right, step left behind right Step right behind left, make 1/4 turn left stepping forward on left, make 1/4 turn left stepping right to right side 3a4 5a6 Step back on left, make 1/4 turn left stepping right behind left, step left to left side 7&8 Cross right over left, step left to left side, cross right over left Walks out out, back back, arm throws, arm swing, <u>25-32</u> step forward out on left, step right out to right 1-2 3-4 step back on left, step out on right 5& like your hitting down with a closed fist. swing right hand down in front of right thigh, swing left hand down in front of left thigh swing right down behind right thigh, swing left down behind left thigh 6& 7-8 swing right arm down and across in front of waist, swing right arm back to right Ball rocks/recovers with full turn 33-40 &1-2 step on ball of left next to right, rock forward on right, recover on left &3-4 make a 1/4 turn to left stepping right into left, make a 1/4 turn to left rocking forward on left, recover on right &5-6 step together with left, rock forward on right, recover on left &7-8 make a 1/4 turn to left stepping right into left, make a 1/4 turn to left rocking forward on left, recover on right Jazz box with 1/2 turn, quick steps forward and back 41-48

&1

step on ball of left next to right, cross right over left

2-3-4	step back on left, make 1/2 turn over right shoulder stepping forward on right, step left to left side
5&	step forward and out on right, step forward and out on left
6&	step back and out on right, step back and out on left
7-8	step forward and out on right, step forward and out on left
7-0	step for ward and out on right, step for ward and out of rieft
<u>C Pattern</u>	
1-8	1/4 turn side step, together with shakes X2
1-2	Make a ¼ turn to left stepping right to right, as you shake your body
3-4	bring left to right as you shake your body
5-6	Step right to right as you shake your body
7-8	bring left to right as you shake your body
, 0	string for to right as you shake your sour
9-16	Rock/recover, coaster, rock/recover, 1/2 triple
1-2	rock forward on right, recover on left
3&4	step back on right, step left next to right, step forward on right
5-6	rock forward on left, recover on right
7&8	make a 1/2 turn over left shoulder step <mark>ping left, right, left</mark>
<u>17-24</u>	Side step, together with shakes X2
1-2	Step right to right, as you shake your body
3-4	bring left to right as you shake your body
5-6	Step right to right as you shake your body
7-8	bring left to right as you shake your body
<u>25-32</u>	Rock/recover, coaster, rock/recover, 3/4 triple
1-2	rock forward on right, recover on left
3&4	step back on right, step left next to right, step forward on right
5-6	rock forward on left, recover on right
7&8	make a 3/4 turn over left shoulder stepping left, right, left
Tag	
1-8	Hold 4 counts, clap 4 times
1-2-3-4	Hold for 4 counts
5-6- <mark>7-8</mark>	Clap 4 times
Segueno	e: ABABA Tag CAC
I hope th	nis is right. If there needs to be changes, please email me at Guyton@funk-n-line.com. Hope you have fun with this
O.I.C.I	